Raphael Brunk

Portfolio

CV

Raphael Brunk

born 1987 in Kirchheimbolanden, lives and works in Frankfurt am Main

EDUCATION

Master Student, Andreas Gursky, Kunstakademie Düsseldorf 2018

2007 - 2013

Political Science / Philosophy / Psychology, University Koblenz-Landau

SOLO SHOWS (Selection)

2020
#918E80 / Galerie Droste / Wuppertal

2018
Neo Captures / Galerie Rundgaenger / Frankfurt

2017
Captures / Galerie am Meer / Düsseldorf
Ana Dia Roland Schappert X Raphael Brunk / Galerie Honda / Cologne

2015
300,90,34 selekt / Galerie am Meer / Düsseldorf

GROUP SHOWS (Selection)

2020
Identität / Jüdische Gemeinde Frankfurt / Frankfurt
Art is where the heart is Volume 7 / Galerie Droste / Paris
darktaxa-project: the Frankfurt-Constellation / Galerie Schierke Seinecke / Frankfurt

2019
Amparo Sard x RPR Residency / Galeria Sa Pleta Freda / Son Severa

2018
Inside Ecologies - Umwelt als Interaktion / Weltkunstzimmer / Düsseldorf
Kunstakademie Düsseldorf at McKinsey #6 / Sky Office / Düsseldorf
Klassenverhältnisse / Private Apartment / Düsseldorf
Neu ist alles was ich habe / Galerie am Meer / Düsseldorf

2017
The Wrong Club / Galerie Falko Alexander / Cologne
72 Stunden - initiated by Junge Kunstfreunde / Bunkerk101 / Cologne
PLAY/III / Ex-Capitol Theater Worringer Platz / Düsseldorf
alles in ordnung / cubus kunsthalle / Duisburg
Orte und Menschen. 30 Bilder aus 30 Jahren / fiftyfifty Galerie / Düsseldorf
123 Klasse Gursky / Goethe-Institut-Paris / Paris
Hello from the other side / Galerie am Meer / Düsseldorf

2016
Heiko Zahlmann, Raphael Brunk, Boris Tellegen / Galerie Droste / Wuppertal
Hello from the other side / Galerie Bart / Nijmegen
splitter & amalgam / Weltkunstzimmer / Düsseldorf
Europa Paradigma Est / Associazione Culturale il Sestante / Trieste
DIE GROSSE / Museum Kunstpalast / Düsseldorf
Lynx Contemporary Art Prize / Fortezza Nuova / Livorno
Focus photo l.a. / Los Angeles

2015
The High Rollers / Neue Nachbarschaft / Berlin
Venezia Contemporary Open Art / Venice
Lynx Contemporary Art Prize / Lokarjeva Gallery / Ajdovscina
Lynx Contemporary Art Price / Lux Gallery / Trieste
See that horsey it ain't shiny / W57 / Düsseldorf

CAPTURE

„Raphael Brunk belongs to the generation of photographic artists who go beyond conventional photography. Instead of photos, he creates images. These do not leave it at illustrating a reality, but provide insights into a virtual reality that usually takes place behind the scenes. In the series „Captures" Raphael Brunk deals with virtual landscapes and architecture. This is a new form of photography. Not only because his objects come from the digital world, but also because his camera is digital through and through. Brunk has had software developers „write" a virtual camera for him. This allows him to enter the inside of computer games and take pictures of places that were not visible before. The surreal impression of the images has nothing to do with a collage. Certain things are missing in the meta-levels of the virtual image worlds, such as the ground of free-floating palm trees or even whole parts of buildings. Brunk also intervenes in the creation of the pictures when he sets colour gradients or times of day, thereby giving the compositional arrangement of the virtual world a new atmosphere."
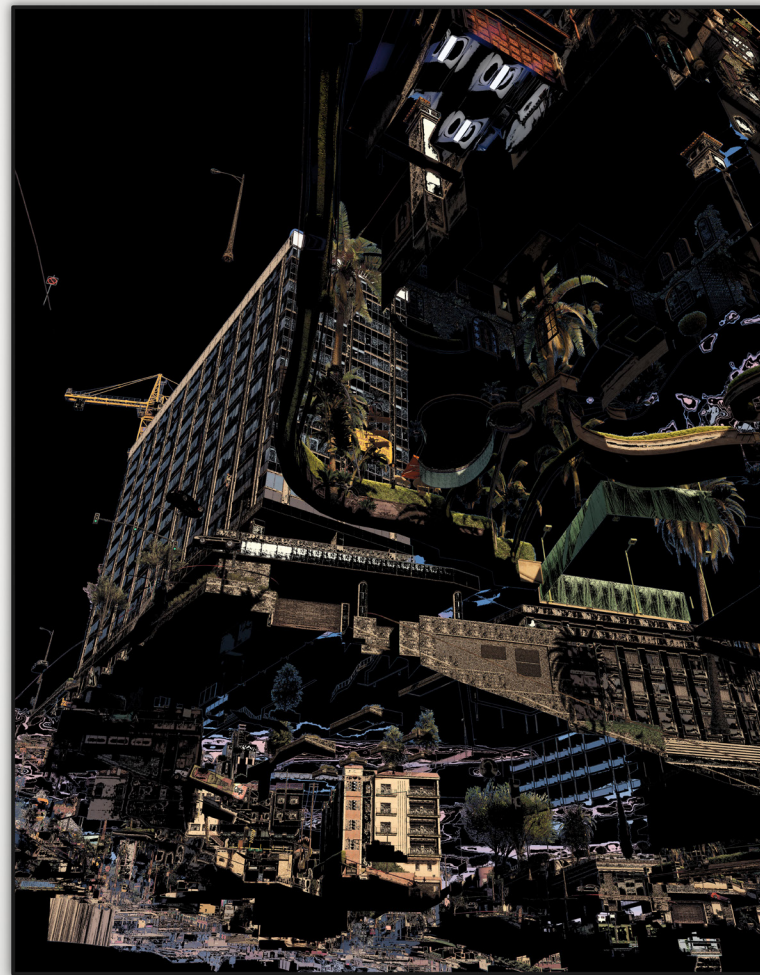
Daniel Schierke

Offshore
2017
C-Print Diasec
160cm X 120cm

Disturb_07
2017
C-Print Diasec
180cm X 135cm

IMG_

„In his large-format work IMG_098 Raphael Brunk embarks on a digital-archaeological journey. Books, 50 years and older, are scanned and subjected to a kind of digital light painting. The data structures of the scanned book pages, which are otherwise hidden from the human eye, become visible on the canvas in this way. The original layout and motifs of the book page disappear almost completely behind the pixels, algorithms and digital data of the scan. Only a single element of an airplane is not fragmented and remains recognizable as a reference in its representational form. The barcode aesthetics of the rest of the image space illustrates the visualization of a digital data structure that was already created in the background data of the scan. The actually visible book page disappears completely in this way. Through light, movement and algorithms, its digital depth layers can be experienced in the large format of the canvas."
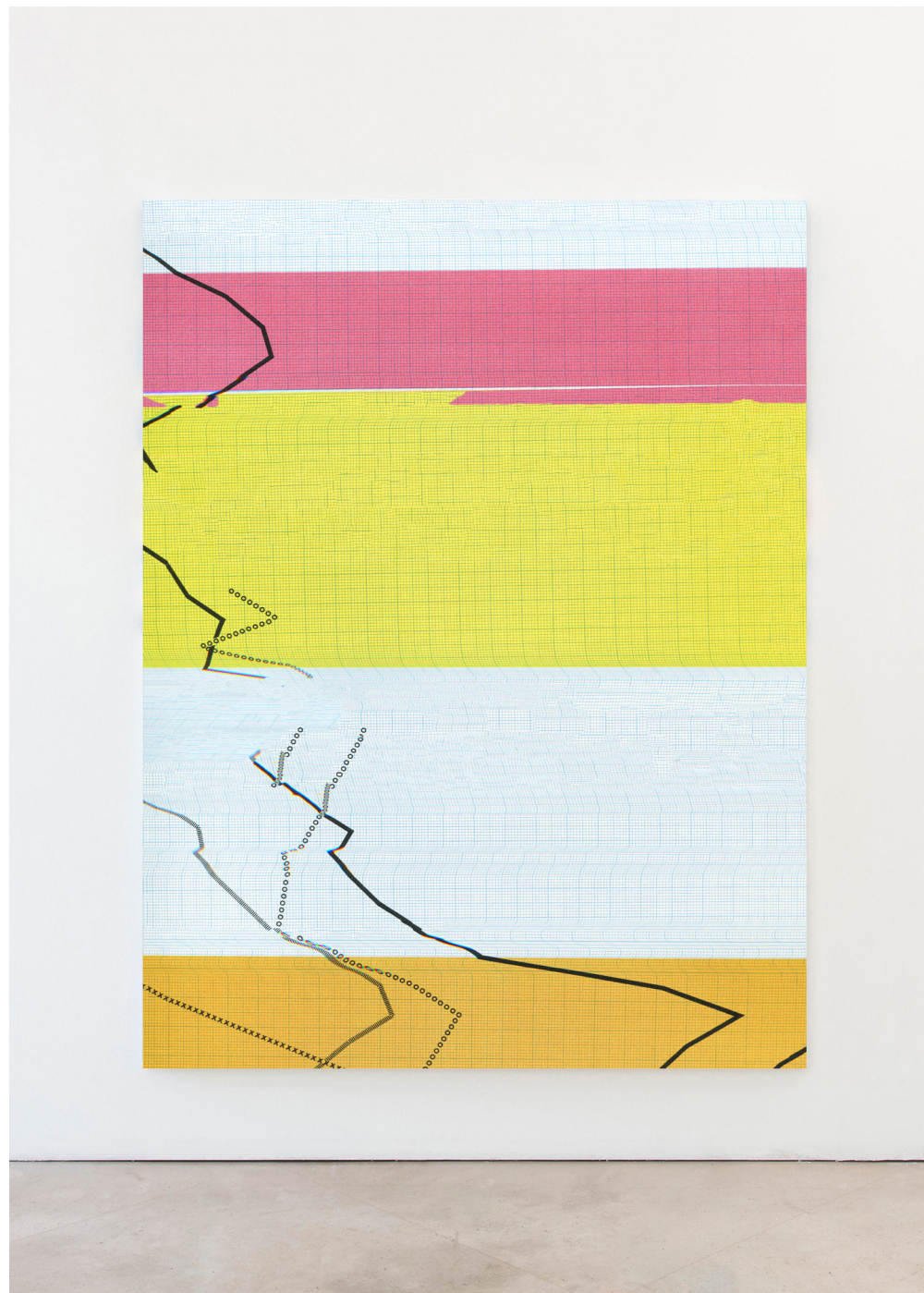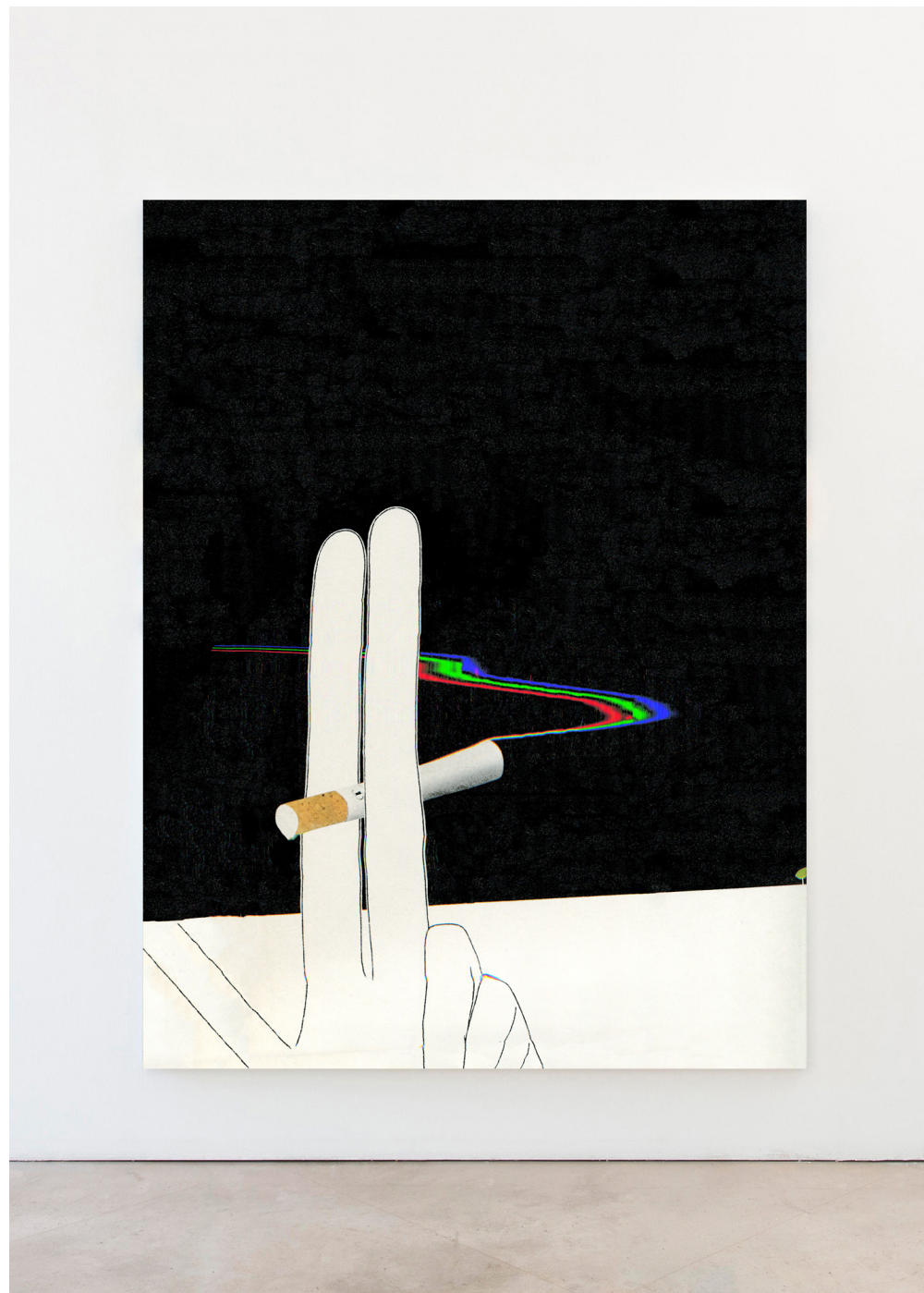

Janine Blöß

IMG_098
2018
Inkjet on canvas
180cm X 135cm

IMG_088
2018
Inkjet on canvas
180cm X 135cm
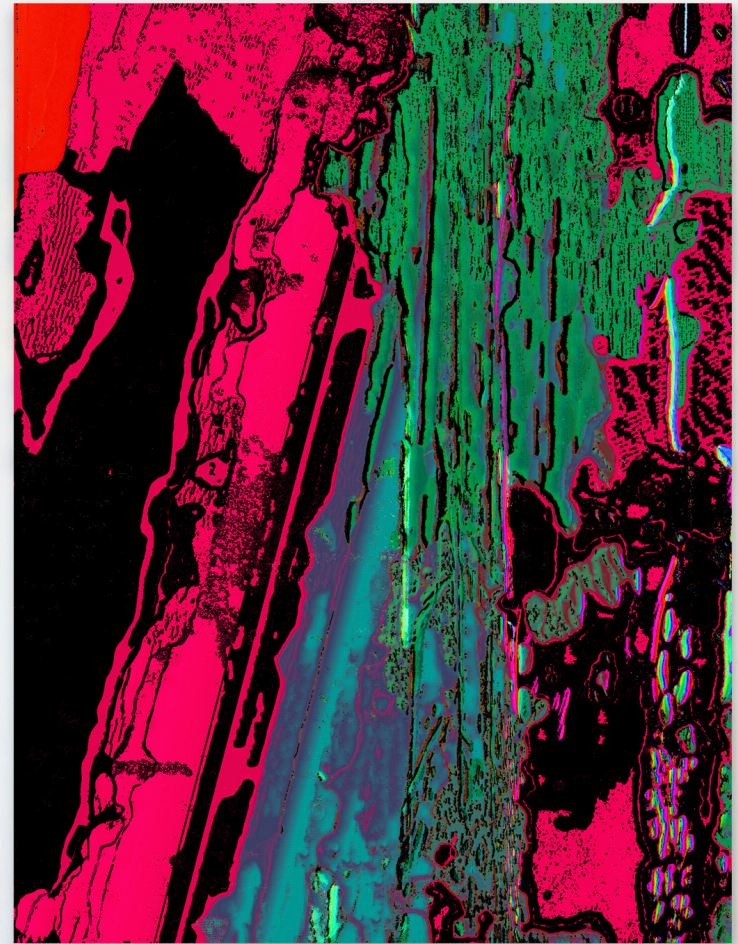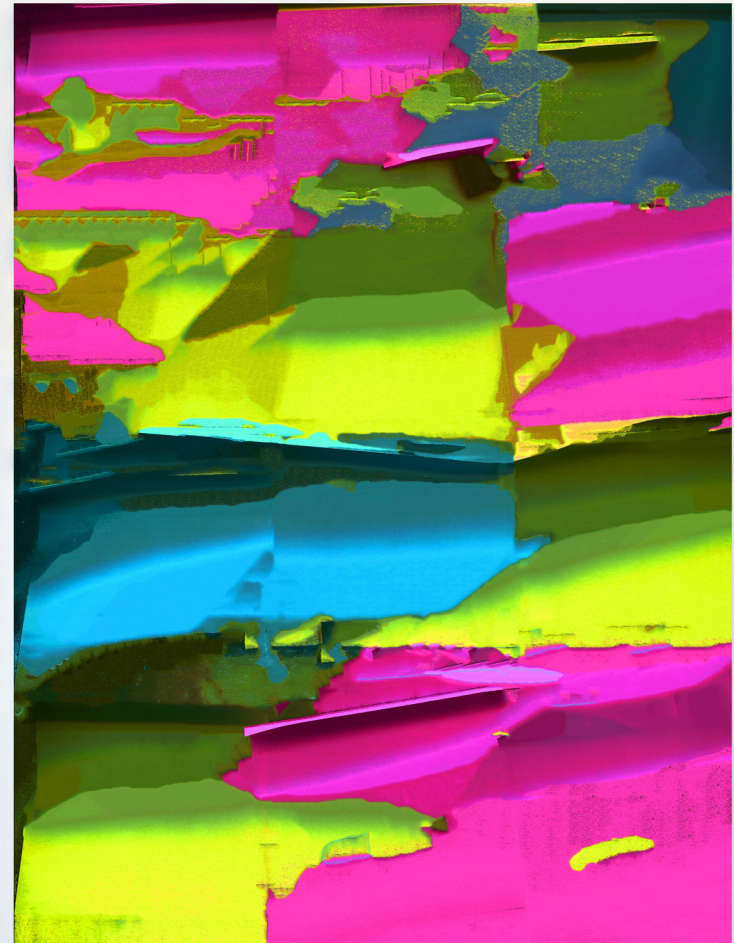
IMG_086
2018
Inkjet on canvas
180cm X 135cm

IMG_195
2018
Inkjet on canvas
180cm X 135cm

IMG_196
2018
Inkjet on canvas
180cm X 135cm

#HEX

„In his latest group of works #HEX, Brunk consistently continues what he previously established in his Capture and IMG_ series. The viewer is invited to examine his works in direct close-up view in order to grasp the subtleties and nuanced depths of the works. Brunk irritates the viewer with technical and conceptual means: Are his works paintings, prints or even collages? Are they purely abstract or fundamentally figurative? Even if it doesn't seem so at first glance, digital image files serve as initial source material here. In their appearance, partly following the characteristic style of classical oil painting, the boundaries between digital and analogue painting become blurred on closer examination. The titles of the works are derived from the average hex color value of their individual pixels and ultimately locate them clearly again in their digital origin."
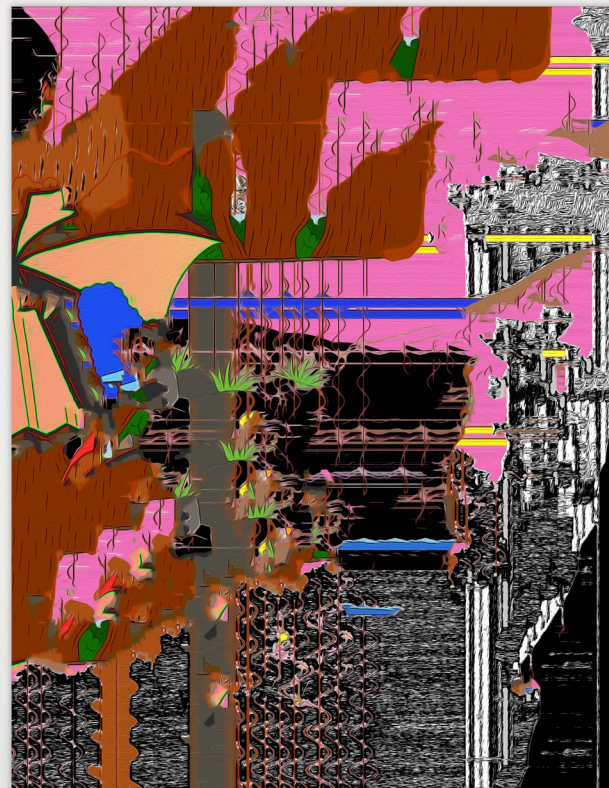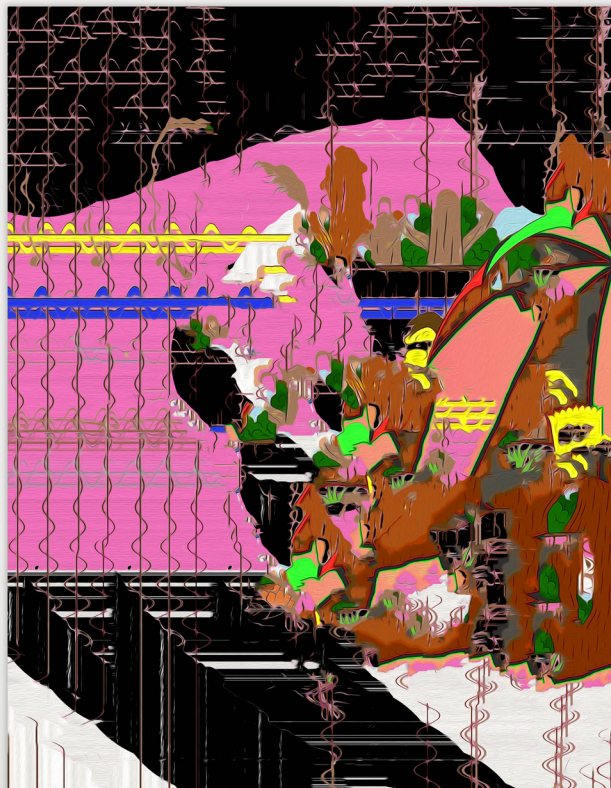
Sandra Gunzelmann

#c2d1c1
2020
UV-Print on Alucore
180cm X 140cm

#827048
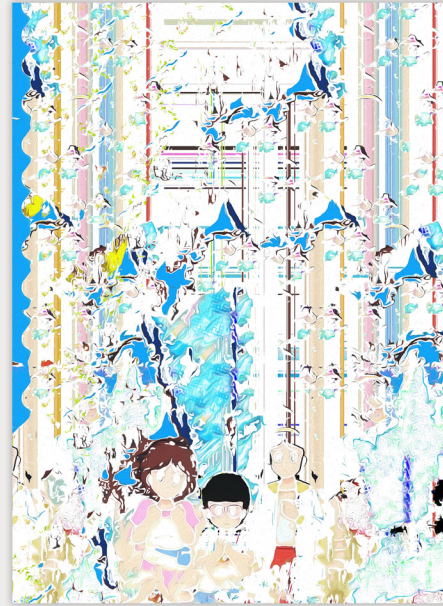2020
UV-Print on Alucore
250cm X 150cm

#774e4b
2020
UV-Print on Alucore
180cm X 140cm each

#b79da3
2020
UV-Print on Alucore
180cm X 140cm

#d4dfdf
2020
UV-Print on Alucore
120cm X 87cm

#62697c
2020
UV-Print on Alucore
180cm X 140cm each

Raphael Brunk
hello@raphaelbrunk.com